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Arvista Gardens APR 27 1950 U.S. Department of Agriculture

ROY V. ASHLEY, Owner

168 Grand Boulevard

Battle Creek, Michigan

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28th YEAR

EXTENSIVE COLLECTIONS OF CHOICE NEWER IRISES, HEMEROCALLIS, and TREE PEONIES

1950, and Spring 1951

Member of

AMERICAN IRIS SOCIETY AMERICAN PEONY SOCIETY THE HEMEROCALLIS SOCIETY

ARVISTA GARDENS

ROY V. ASHLEY, Owner

168 Grand Blvd.

Battle Creek, Mich.

We are very grateful to all our customers who have sent us such nice orders. In filling our orders, we always try to do a little more than we promise. Just a few of the many kind comments of our customers will be found elsewhere in this catalogue.

28th YEAR

EXTENSIVE COLLECTIONS OF CHOICE NEWER
IRISES, HEMEROCALLIS, and TREE PEONIES

1950, and Spring 1951

TERMS - Read Carefully

TERMS: Cash with order, by check, draft or money order. 10% discount on orders over \$30.00. No discount on collections.

TRANSPORTATION: We pay parcel post or express charges on all retail orders in the U. S. A. that amount to \$2.00 or more except as noted. On small orders, add 25c for postage and packing.

MICHIGAN customers, be sure to add 3% sales tax.

We are always glad to quote special prices on quantity orders. We can make attractive prices in many cases on orders for dozens to hundreds of a kind.

Send us with your order the names of five or more friends interested in Iris, Hemerocallis or Tree Peonies, and we will be glad to include extras with your order. The home of ARVISTA GARDENS is just three houses north of Highway US-12 one block east of its junction with M-78.

Visitors are always welcome at ARVISTA GAR-DENS, though on Saturdays we are usually occupied otherwise and not able to give them personal attention.

Our Irises usually show their best bloom during the first week of June; Oriental Poppies and Peonies first to third weeks; and Hemerocallis during the second week of July. We nearly always have Hemerocallis in bloom from the middle of May until the ground freezes in the fall. Plant them for better homes and better living.

THE FINEST OF IRISES

Nearly all produce very large flowers — 2 to 4 times as large as the older sorts — are good growers and splendidly formed, with strong stalks and heavy substance, and they show us many new colorings and color blends. Our large plantings of Irises include more than 80% of the 100 finest Irises listed in 1949 by the Judges Symposium of the American Iris Society, besides many wonderful sorts too new to be included in that list.

IRIS HONORS. The initials H. M. mean Honorable Mention; A. M. Award of Merit; and D. or Dykes, the Dykes Medal. These are all honors voted to various Irises by numerous official Iris judges and awarded by national Iris Societies. The Dykes Medal is the highest honor an Iris can receive. and not more than one each year can be awarded in this country, one in France, and one in England.

IRIS — "The most decorative form in all the flower world."

Practically all of the Irises herein offered were transplanted last season into fine, new soil which produces the best of rhizomes.

We have hundreds of varieties not listed here, because of limited quantities.

"THE SOCIAL REGISTER OF IRISDOM"

During the past score of years, progress has been literally amazing in the development of all the details which constitute a really fine Iris, including size, form, substance, branching, and many new hues, tones, tints and blends. Of some 25,000 Irises which have been named and introduced, the best 100 sorts are selected each year in a symposium by several hundred accredited judges of the American Iris Society; and we are pleased that in our garden may be seen at least 80% of the 100 best Irises named in the 1949 Symposium, the latest available. We have raised and discarded more than 1300 named varieties, and at present nearly all of our large list have been developed within the past 15 years. Many of the newer Irises should bloom this season in our garden for the first time.

May the Irises in your garden bloom bigger and better than ever in 1950!

& IRISES &

ALBA SUPERBA—(J. Sass, 1943). M. 38". The newest and best Sass white. A huge, monumental alabaster white with domed S. and flaring F. Excellent substance and well branched. Striking and magnificent. H. M.	5.00
AMIGO—S. clear light violet-blue; F intense violet-purple with the light edge. A most popular variety. A. M. 34"	.75
AMITOLA—An interesting smooth blend of rose, gold and lavender. M. 38"	.35
ANGELUS—Huge mauve pink blend of great substance. A. M.	.50
ARCTIC—A large handsome Iris of warm, smooth creamy white with gold throat with an overflow of yellow on the falls	.50
AUBANEL—(Cayeux, 1935). M. L. 38". Large, well formed shrimp pink, yellow and lilac flushed. Unique'	.60
BALMUNG—One of the finest of the yellow plicatas. Yellow ground with cinnamon-brown markings. Largest of the series. A good grower. H. M. 36"	.75
BERKELEY GOLD—One of the finest of the 100 best Iris. Large flowers of perfect form in very rich, solid yellow. Many judges have called it the world's finest yellow. A. M. 36"	1.00
BLACK WINGS-Intense, deep near black, always popular	.35
BLENDED BEAUTY—A very fine, large, yellow-rose blend of good form and sub-	

stance

GRADENS	9
BLUE SHIMMER—A plicata that is different and most outstanding. Clean, sparkling white with an all-over pattern of blue stippling. Extremely large, full flowers of excellent form on low branched stems. Most attractive. A. M. 36"	1.50
BLUE SKYSCRAPER—E. 50". Gigantic flowers with closed S. of medium blue; F. dark blue flushed violet	.35
BLUE TRIUMPH—A real triumph in clear light blue. A. M.	.30
BROWNGREY BLEND—Large, fragrant flowers in a beautiful blend of grey-brown flushed violet-blue. Strong and well branched	.50
BROWN THRASHER — (Kirkland, 1941). 34". Most unusual, glowing, glistening, iridescent. Like highly polished bronze with the glistening of many hidden jewels. Smooth, appealing, of great color value. One of the best brown Irises	1.25
BRUNHILDE—M. 40". Exceptional large flowers of deep violet blue. Vigorous and free blooming	.50
BRYCE CANYON — (Kleinsorge, 1944). M. L. 38". A warm shade of brown or henna-copper. A large, smooth blend with wide haft and rounded form, and glowing undertones. One of the most interesting recent blends. Fascinating	3.50
BUECHLEY GIANT—Brilliant blue of start- ling size and form	.35
BUFFAWN—A larger and brighter Jean Cayeux of pink tone. New and different	.50
BUTTERCUP LANE—(David Hall). A clean, bright yellow of ideal form and extra heavy substance and heavily ruffled. 32". H. M.	.50
capetou—A scarce sort that grows well and blooms freely. S. honey colored; F. red edged with gold. Vigorous and charming	.50
CALIFORNIA GOLD—A real queen in richest gold	.35
CATHEDRAL DOME—A most excellent large white with ruffled S	.50
CHEERIO—A red bicolor of great brilliancy, fine form and size	.35
CHINA MAID—Irridescent, refined pink of of greatest charm. A. M.	.75
CHRISTABEL—A brilliant, glowing beauty in warm, deep red; vigorous and fine. A. M.	.50
city of Lincoln—One of the finest of variegatas. S. bright yellow; F. rich garnet edged with yellow. A. M.	.50
CLARET VELVET—As translucent as claret wine. A large, deep dark wine self with velvety flaring falls and closed standards. Should be better known. 32"	.40

ards. Should be better known. 32".....

CLARIBEL—A very large pure white plicata with clean blue markings. Vigorous. H. M.	.35	FIRECRACKER—A very new burgundy red plicata which has proved a sensation. Effective, reliable and outstanding. Entirely	
COPPER LUSTRE—A giant Iris in odd and beautiful copper tones and golden overlay	.50	FLORA CAMPBELL — Dramatic russet-	3.00
CORALIE—38". A stunning blend of pink and red with a glowing soft raspberry effect. Delcar 1022	.35	peach-red self. Velvety falls	.50
coronet—A shimmering beauty in golden chamois of mellow tone; suffused peach	.00	like foam on a strawberry soda; rose lined haft and tangerine beard	.75
pink	.35	FLORENTINE—(Cayeux, 1937) M. 37". A plicata dotted, speckled and freckled in an	
DAUNTLESS—A glorious, sparkling, red near-self, well worthy of its Dykes Medal	.25	over-all effect giving an illusion of a flaky blue dust. Large flowers distinctly different	.50
DEEP VELVET—(Salbach, 1939). M. L. 36". Perfectly formed flowers with wonderful silken sheen in deep, clear purpleviolet. Haft shaded claret-brown; beard of dusky gold. Fragrant	.75	FORTUNE—A broadly spreading flower of startling size in old gold shadowed with rustic red, making a very rich florentine coloring. Gigantic blooms. 32"	.75
DESERET—Tall, well branched with rich yellow S. and velvety red F. edged yellow. H. M.	.35	FRANK ADAMS—A blended variegata with huge flowers, fine form and branching. S. maize yellow; F. deep rose. Fine, vigorous, free. A. M.	.50
DIRECTEUR PINELLE—M. 42". Handsome, dignified and stylish characterize this Iris in deep red with a near black lustre. A. M	.40	FRIEDA MOHR—M. 48". An earlier introduction that is still alone in its color class. Large orchid pink blooms of perfect form;	
DOGROSE—M. An older fine Iris that is still much in demand. A tall, free, lavender pink that is very effective in clumps	.50	tall and stately and delightfully fragrant GLORIOLE—A very large, famous light blue iridescent self. A. M.	.35
DRAP D'OR—Graceful, large, splendidly formed flowers of smooth primrose yellow. 34"	.40	GOLDEN FLEECE—Huge, ruffled flowers of lemon yellow, the F. edged with limpid	.00
E. B. WILLIAMSON — A lively copper- orange-red self that shines and sparkles	.35	gold and slightly ruffled. An Iris that grows on you. 36"	1.00
ECLADOR—L. 40". A very fine large, ruffled pure lemon yellow, lustrous and fine of form. Dykes 1932, France	.35	gold, noted for its clear coloring. Sturdy and prolific. An ideal golden Iris. 36"	.40
ELKHART—Fine, brownish chestnut red	.30	GOLDEN HIND—"A real gold nugget without a blemish," and a sensation when intro-	
ELMOHR — The most startling Iris of the Mohr family, a rich, reddish mulberry of incredible gloss and lustre. Vigorous. Dykes	1.00	duced. Of perfect form and heavy substance, it still is one of the deepest and purest yellows. Strong and well branched. Dykes 1938	.40
FLSA SASS — A pale lemon yellow self, fresh and sparkling as if carved from yellow ice. A. M.	.50	GOLDEN MAJESTY—Flowers majestic in size, form and substance; glistening smooth and unfading. A classic Iris in gleaming gold. Deeper beard. Fragrant.	
EROS — Outstanding, exquisitely smooth creamy pink blend	.40	A. M. 36"	.50
EXCLUSIVE—A lovely pure powder blue with silvery overlay	.35	GOLDEN SYMPHONY—(Horton 1944) VL. 39". A most unusual beauty and one of the last to bloom. S. ruffled bright yellow; F.	
FAIR ELAINE—Exquisite in creamy white and gleaming yellow. S. palest primrose; F. golden yellow. H. M.	.50	flaring blue edged deep yellow matching the color of the throat. Very choice	9.00
FIESTA—M. 36". A very large copper-toned flower of great charm. S. honey-yellow with brown-mauve flush; F. cinnamon brown with orange undertone	1.00	substance, form, size and branching in dainty shimmering cream color that eludes adequate description. S. & F. like creamy silk with center of deep gold blending into the F.	50

GRACE MOHR—(Jory, 1935) M. 35". A pale lilac seedling of William Mohr, veined and netted a deeper shade. Tall with branching stems	.75	L. MERTON GAGE—(Lapham, 1942) E. M. 40". A delicate blend of light raspberry-pink and creamy yellow. Light pink effect. Fine grower and free bloomer.	.75
GRAND CANYON—An entirely different Iris, and one for close range; a blend of plum, copper and gold. Well flowered, perfectly branched, and long season. A. M. 38"		LOS ANGELES—A giant white plicata edged blue. Very popular. A. M	.40
GREAT LAKES—Large, crisp flowers of heavy substance and ideal form. A superb light blue Iris. Dykes	.75 .75	rich velvety brown. S. light chocolate; F. very rich, glossy maroon-red edged chocolate. "The brown velvet Iris." Distinctive, free. 36"	.75
GUDRUN—A gigantic warm white with gold dust overlay. A great favorite. Dykes	.35	MAID OF ASTOLAT—A big blue and white placata. Distinctive, chaste and serene	.35
HALLOWEEN NIGHT—(Weed 1943) M. 38". Bright lemon yellow intricately veined in deep gold. Bright orange beard	.75	MAJENICA—(Cook 1941) EM. 36". A refreshing salmon tinted pink blend with wide-eyed flowers of crisp and lasting substance. A clear, bright self color	1.00
beautiful and novel. Appears dusted with sparkling frosty white. H. M. 44"	,50	MANDALAY—(Hall, 1943) L. 33". A smooth reddish rose self, the first of its color. Distinctive, new, attractive and really differ-	
INDIAN HILLS—A true purple fine Iris that should be in every garden	.40	ent. H.M	.85
ivory ELF—F. Smooth and flaring, creamy with ivory center; S. creamy flecked golden, making a foamy effect. Int. 20"	,50	grand orchid pink, beautifully ruffled like its parent Noweta, with the same delicacy of color blending, but larger and taller. Out- standing	1.00
JAKE—A new glistening white, hardy and vigorous	.60	MARQUITA—Luminous cream lined rose pink. Late, large and most striking	.40
JEAN CAYEUX — Iridescent pale Havana brown. Dykes	.85	MARISHA — One of the fine pink blends with S. of soft creamy yellow, and F. of light blush pink overlaid creamy yellow	.35
JUNALUSKA—A very popular red bicolor. A. M. KLONDIKE GOLD—(Kirkland 1941 M. 33". Enormous flowers of deep, pure yellow with slightly domed S. and wide, flaring F. Sunfast	1.00	MARY E. NICHOLLS—Fine flowers of heavy substance and satiny texture, exquisite in form and finish in warm creamwhite, distinguished by a generous gold overlay at the haft. A real aristocrat. A. M. 38"	.50
LADY MOHR—(Salbach, 1944). A member of the Mohr family with an entirely new color combination. S. oyster white; F. pale chartreuse or greenish yellow prominently		MARY GEDDES — A warm toned Dykes Medal Iris in salmon-orange and Pompeian red. Prolific	.35
veined. Several very large flowers open at once. To 4 ft. A. M.	2.50	MATA HARI—A striking indigo blue purple. Very brilliant and distinct. Very late	.40
LANCASTER—Many handsome flowers of lustrous warm old rose; distinguished for its wide segments and heavy substance. H. M. 36"	.50	MATTERHORN — A faultlessly beautiful, large, rounded pure white—perhaps the best pure white Iris. A. M.	.50
LEGEND — A giant gold-bearded purple. Candelabrum branching. A wonderfully improved Cardinal	.30	MELANIE — A shimmering, smooth orchid pink self, fine in form, size and substance. H. M.	.60
LIGHTHOUSE—A glowing Iris with old rose S. and rose-red F. and a beaming yellow center like a light half-hidden.		MELITZA—Pale ivory-flesh and pale ivory- pink that takes life from the flery tanger- ine-orange beard. A very strong grower. H. M. 38"	.75
A. M. 36" LILY PONS — Unique and popular deep violet-blue bi-color. Greatly admired	.50	MING YELLOW — Large, stately, graceful flowers in yellow of very even tone. A classic. A. M.	.75

MINNIE COLQUITT — Handsome, ruffled flowers of huge size with white centers with broad stitching of wine-purple. Strikingly different and fine	2.00	NOONDAY SKY — (Weed, 1940) E. 40". Very large flowers of lavender blue with light maroon veins on white ground of haft. Fragrant	.50
MISSOURI—A classic Iris with giant enameled blooms of faultless form. Dykes medal	.50	NO-WE-TA — A favorite and ideal frilled garden Iris in bright, creamy pink. Very free	.25
MISSOURI NIGHT—A large, rich, dark velvety blue self. Flaring F. and rich orange beard. Fine substance and branching; blooms long and late. Profuse, different, worthy. H. M. 30"	.40	NYLON—(Whiting, 1940) M. 36". A smooth light caramel blend with large, ruffled blooms of good substance and habit	.75
MICHAELANGELO — Very large, fragrant flowers of dark vinaceous dove gray. H. M.	.35	OLA KALA—(J. Sass, 1943)—A splendid ruffled deep yellow self, so deep as to suggest an orange tone. A. M. 36". Tied for Dykes Medal, 1946. One of the tops	1.50
MME. MAURICE LASSAILLY — (Cayeux, 1935). Dykes, 1935. 38". Brilliant flaring flowers of excellent substance. S. bright flax-blue; F. flaring, deep rich pansy violet bordered flax-blue. A most unusual and lovely French Iris that seems scarce in this country	.75	ORANGE FLAME—(Salbach, 1940) L. M. 30". Large flowers of brilliant golden orange and copper. S. burnished golden orange; F. semi-flaring, brilliant coppery red. Ideal plant	.60
MOHRSON—Huge blooms of medium purple, veined and marbled deeper. An easy		ORLOFF—The most striking yellow plicata. Deep cream dotted and edged red-brown	.50
MOONLIT SEA—An original novelty in rich indigo blue with heart of solid gold splashed	.50	ORMOHR — A pleasing manganese violet seedling of William Mohr. A must have. A. M.	.50
widual	.60	PAINTED DESERT — (Milliken, 1942) M. 48". "A mirage of magnificent grandeur." A flower of copper tan with a brownish haft suffusion and heavy golden beard. F. show a patch of violet	1.50
MOUNTAIN SKY—(Milliken). A uniform soft blue with a glowing suffusion of yellow in the center. Wavy S. and F. Fragrant and exquisite	.75	PALE MOONLIGHT—(Essig). The pale blue flowers are large and stately, on tall sturdy stems and uniform throughout. Bright orange beard. The large size and even color have endeared it to numerous Iris lovers	.35
MRS. W. JACQUES—Very large and much crinkled flowers suggestive of Noweta, but tinted buffy apricot. Strikingly individual	.50	PAULETTE—A famous French giant Iris in enameled blue lavender	.25
MT. WASHINGTON—(Essig, 1937) 36". A giant white of Shining Waters form. Very tall, flaring flowers with wide hafts and	.50	PEACHBLOW—(H. Sass, 1943) M. 36". A pinkish, yellow ground plicata, with remarkable carrying power. Flowers of oval shape on nicely branched stalks	1.00
heavy gold beard. A leader among the newer whites. A. M	.75	PERSIA—M. 48". A fine blend that does well in all climates and holds its color well. S. Smoky blue; F. rich purple blue, lighter at	
pinkish mulberry, new and different with brown shadings and bronze beard. A. M. 38"	1.00	edge. Superb branching	.30
NARANJA—The first large Iris with an orange tone. A. M. 36"	.40	34". An improved City of Lincoln, with bright yellow S. and chestnut brown F. Large blooms of good form. Well branched and vigorous	.75
NED LeFEVRE—(Lapham 1942). M. 36". A blend of distinction the S. showing shades of copper and salmon pink; the F. deeper shades of orange with a pink glow	.75	PINK IMPERIAL—A very fine light blush pink self. Always stands up in our garden, even with as many as seven flowers on one 4 ft, stalk	.50
NENE—The original Iris giant, to 9 in. Rose-lilac and vinous-red	.30	PINK OPAL—A lusty, vigorous medium	.30

PIUTE—M. 32". A smooth, warm bronzy red of medium size and good form. Heavy texture. Bright orange beard	.50	SETTING SUN—(Kirkland) 36". Brilliant fiery copper red. Striking	.50
PLUIE D'OR—A tall, pure golden yellow self with large flowers in greatest abundance, Dykes medal30 each. 3 for	.75	SHAH JEHAN — A sensational variegatablend. "The Iris of seven hues." A. M.	.35
PRAIRIE SUNSET — The most sensational Iris blend in delightful rainbow-sunset tones of apricot, peach, pink and rose.		SHINING WATERS—The blue of the unclouded sky, symmetrical and alluring. A. M.	.40
First sold at \$100.00. 1943 Dykes Medal PRES. PILKINGTON—A glorious blend of	1.00	yellow ground with brown stippling. A. M.	.50
pink, brown, soft yellow and lavender	.25	SIERRA BLUE—Refined soft, clear blue. Very large and smooth with grace and	
RAMESES—A beautiful blend of soft yellow and pink. Dykes	.35	poise. Dykes	.35
RANGER—(Kleinsorge, 1943) L. 36". A large, vigorous crimson-red Iris self with F. of glossy velvet, and bronzy-orange beard. One of the latest Irises, a producer of many flowers on straight, finely		depth, fragrance and velvety falls. A most floriferous deep violet self, tall, stately, durable. H. M.	.30
branched stems. A. M.	2.00	SIR LAUNCELOT—A very rich golden brown Iris with orange beard and golden haft	.50
a color gem	.50	SNOQUALMIE—(Brehm 1938). M. 36". A mellow creamy-yellow aristocrat worthy of	
RED ORCHID—The reddest intermediate. Early, free and very bright. H. M	.25	highest praise. Heavy substance, grand form and branching. Large, vigorous, hardy and free blooming. A gem	.50
RED RADIANCE—A pronounced red with a warm brown undertone that makes an irresistible color appeal. M. M.	.25	SNOW FLURRY—A spectacular Iris in bluewhite effect. Substance firm; quality last-	.50
REMEMBRANCE—(Hall). M. 38". One of the lovelier blends in yellow-pink. Par-excellence. To see it is to want it. A. M. 1944	1.00	ing. Beautifully ruffled, numerous large flowers in cool white. A. M.	1.00
RETTA—Very bright, medium deep red	.80	SNOWKING—A famous large, clear white	.35
ROSY WINGS—A fragrant blend in coppery brown, red and pink. Dykes	.30	SOLID MAHOGANY—(J. Sass, 1944) M. 38". Deep and smooth reddish brown, or brownish mahogany. Heavy substance, good branching. A. M.	3.00
SABLE—(Cook, 1938) M. 36". A uniform deep blue-black-violet Iris with blue beard—an almost black. Has every attribute of a fine Iris. Everybody wants it. Large, tall,	1.00	SPRING CHIMES—(Hall, 1942) M. 38". A large, golden russet self, a shade lighter	0.00
and wonderfully lustrous. A. M.	1.00	than Nightingale. Rampant, hardy and free. Good form and fair substance. H. C.	.75
SALAR—(DeForest, 1940) M. 36". A huge and magnificent Iris of creamy flesh gaily overlaid salmon. Similar to Happy Days in size and form, H. M.	.50	SPUN GOLD—(Glutzbeck 1940)—A most famous yellow that won the Dykes Medal in 1944. It has all good qualities of striking, gleaming, velvety golden yellow	
SAMOVAR—(Hall)—A new, most attractive Iris in coppery rose. Hardy, vigorous and free	.50	of thick substance. A flower with perfection of form, and vibrant brilliancy. 38"	1.00
SANDALWOOD—Fine coffee colored blend of heavy substance	.35	STAINED GLASS—(Wilhelm, 1939) M. 34". Rich and glowing red-copper. View towards the sun for cathedral window effect	.50
SANDIA—A lovely clean, deep pink blend, vigorous and free	.40	STARDOM—A rapturous blend of coppery	
SAN FRANCISCO—Very large white edged lavender-blue. Dykes	.50	and apricot-buff giving a rosy salmon effect. Tangerine beard. Luscious, large flowers sure to please. A. M. 34"	.50

STARLESS NIGHT—(J. Sass, 1941)—Flowers of richest glowing blackish red—perhaps the deepest colored red to date. A sensational Iris. 36"	.50	WHITE ALONE—(Horton, 1937) M. 36". A large, pure white with serrated edges. Robust and free
SUSA—Perhaps the most outstanding early blooming intermediate. A striking, velvety red-purple self, very free. H. M.	.25	WHITE CITY—Immense flowers of silken, glistening blue-white with strikingly cool effect. Dykes Medal in England, 1940. 42" .75
TAN DELIGHT—(Weed, 1940) M. 40". Large flowers of buff-bronze, center of F. flushed violet. Violet haft veining and		WHITE GODDESS—A statuesque, glistening white, tall and sturdy
TENAYA—A massive deep violet purple with brown undertone, M. 40"	.30	WHITE PERFECTION—(Weed, 1941) M. 34". Very large white flowers with yellow veins at haft
THE BLACK DOUGLAS — Huge, velvet deep pansy violet	y .30	WILLIAM A. SETCHELL—One of the real Iris giants, with steel blue S. and violet-blue F. Late. 36"
THEODOLINDA—Immense flowers of San Francisco type. Outstanding	.40	WINE GLORY—An Iris of long season and many stalks. Striking color combines the red, purple, violet and other shades seen
THE RED DOUGLAS—Immense flowers of finest red. Deservedly famous. Dykes	.75	through a glass of red wine
THREE SISTERS—(DeForest, 1942) L. 40". S. creamy white contrasting sharply with the red-violet F. General effect red and white. Plant of almost perfect growth	1.00	YOUTH'S DREAM—Bright, lustrous flowers glowing in gold and rose. S. gold flushed rosy red; F. velvety rose. A brilliant garden clump. 38"
TIFFANY—A yellow plicata with deep rosypink stitching. Appealing and gay. A. M.	.50	ZUNI—E. 36". Superb flowers with red-brown and copper shadings. Early and very fine30
TIGER-TIGER—ML. 32". Large and well formed flowers of lacquered coppery red. A favorite	.35	
TOKEN—(Hall, 1939) M. 38". S. old gold flushed rose; F. blended rose, brown and red. Husky	.50	
TREASURE ISLAND — (Kleinsorge, 1937) M. 38". A real treasure with large flowers of pure gold with F. washed lightly with cream at center. Heavy and rich gold beard. A. M.	.50	
VIOLET SYMPHONY—(K. Smith, 1940) M. 40". A gleaming, finished Bradley's violet self without venations. Wide S. and F. The best of its color	.75	
VISION—Vigorous and sparkling in honey yellow and garnet-red	.35	
WABASH—The outstanding leader in clean white S. and bright purple F. Dykes	.50	
WAR EAGLE—Deep, coppery rose-red. One of the fine Iris giants	.35	
WASATCH—A gigantic plicata in clean white and lavender blue	.40	

SPRING AND FALL BLOOMING IRI	SES	JEAN SIRET—A yellow dwarf that often blooms throughout the growing months	.25
These "double-duty" Irises, in favorable tions, have bloomed during every month of the Note our fine varieties and low prices. Tusually make small rhizones.	year.	KANSAS INGLESIDE — An attractive red self "like the warm glowing embers of a hearth fire."	.35
AUTUMN ELF—Olive cream and delicate lavender edged ivory. Ruffled. Has bloomed with us every growing month\$.20	LAURA HUTCHESON—A neater flower than Autumn King with a decided pink-red cast	.30
AUTUMN FLAME—One of the tallest fall bloomers that makes a brilliant blaze of bright red-purple. 35"	1.00	LT. CHAVAGNAC — Dwarf. In deep red violet. A French ever-bloomer. Scarce	.30
AUTUMN FROST—A splendid pure white of Autumn King habit	.30	MARTIE EVEREST—A reliable repeater in fine, tall blue	.40
AUTUMN GLEAM — A heavy substanced, citron yellow self	.85	october BLAZE—A large red-purple fall- bloomer resembling Indian Chief	.30
AUTUMN HAZE — Largest fall-blooming Iris. Purple to violet	.35	october opera — A very fine, velvety red-purple self	.25
AUTUMN KING—A lavender-blue bi-color	.25	OLIVE WHITE—A reliable Iris of creamy color veined green gold	.20
AUTUMN QUEEN—An intermediate white Iris with a record of blooming every month from April to November. Good quality.	.30	PANSY PURPLE—New. Most vigorous and profuse both spring and fall. 15"	.25
AUTUMN SUNSET—Flowers of good size and substance in buff and pink tones. 32"	1.00	SANGREAL—A profuse fine, large yellow, blooming more or less all season	.30
AUTUMN SURPRISE—A beautiful twice blooming Iris of medium blue flushed lavender, with a golden beard, 28"	.50	SEPTEMBER SKIES — A free-blooming, deep red-purple self. 10 for \$1.50Each	.20
BLACK MAGIC — An intense deep blue- violet self with blackish sheen, very free	.25	H. M. H. M.	.85
BOUNTIFUL BLUE — New. Most profuse and showy with its great mass of dark blue color in early spring, late summer and fall	.50	SOUTHLAND—Sensational deep golden yellow. Large, fine form, heavy substance. A. M.	.25
DORCAS HUTCHESON—An early and persistent pansy-violet self. Always a favorite	.35	WHITE AUTUMN KING—A free and vigorous, glistening, wax-like white	.20
ELEANOR ROOSEVELT—Dependable velvety flourite violet	.20	SPECIAL — With any order for \$2.00 or more, 8 different fall-bloomers, named and labeled, only	1.50
ELIZABETH HUNTINGTON—A vigorous, free-flowering and ruffled silvery blue self of large size and fine form. 26"	.40		
FROST QUEEN—A very free-blooming sort in frosty white. Haft veined gold. 21"	.30		
GLADSONG—(H. Sass, 1942). A handsome yellow ground plicate that sometimes blooms again in the fall	.50		
HALLOWEEN NIGHT—A bright lemon yellow with veins of deep gold and orange beard. Up to 17 blooms to one stalk. 38"	.75		

DWARF OR BABY IRISES		TINY TONY—(Hill-Son). A more dwarf Tony in rich red-purple. 9"
Their cheerful splashes of color furnish the h warming thrill of the early spring garden.	eart-	TITANIA—Large flowers of fine form and substance, in deep, rich yellow. A leader .25
ALPIN—A dainty medium blue bicolor	.20	
BRIDE—5". A demure little white dwarf with most winning ways. Never too plenti-		TONY—Red purple. Rich and aristocratic30 VELVET BEAUTY — A glistening, silky,
ful	.25	velvety dark purple. A gem
BUZZER—(Burchfield). Ageratum blue with lighter edges and a pink flush. 6"	.25	YELLOW FRILLS—10". A clear yellow self with frilled petals. Beautiful and prolific35
CREAM TART—Glistening cream and olive yellow, the wide flaring falls touched with red in the center. New and very showy	.50	ZWAN ENBURG — Unusual large flowered hybrid of cream, soft violet, old gold and maroon
CYANEA—A vigorous, 6" fine purple. 10 for \$1.00	.15	1110110011
DITTON'S PURPLE—Deep violet purple; free and showy; one of the best	.25	
DIXMUDE—S. Blue; F. red-purple. 10"	.30	
ENDYMION—Large claret flowers of fine form. A real gem. 8"	.25	THE VESPER IRIS
HOBO-M. A rather late blooming yellow and maroon	.25	(Iris Dichotoma)
IVORY ELF—A lovely ivory cream to 10"	.50	A beautiful filigree of grace with jewel-like flowers poised like wing-spread butterflies bloom-
KEEPSAKE—(Cook 1936). Tiny flowers of brightest, cleanest yellow on slender graceful stems. Very free	.30	ing in July and August. A customer counted 6,450 blooms on two plants. 5 for \$1.00. Each, .30 with order of \$2.00 or more.
LADDIE BOY-6". A gorgeous purple bi- color that bears three exquisite flowers on one stalk	.20	
ORANGE QUEEN—6". Large flowers of uniform, clear deep yellow. A great favorite	.30	
OWAISSA—A medium blue self with small flowers. 8"	.25	
PALTEC—A rare beauty in pure pale blue.	.50	
PESHAWAR—Int.—The very richest red- brown coloring of any Iris. Charmingly dusted silvery gray. 14"	.30	
PRINCESS LOUISE—Large interesting flowers of sky blue. Scarce	.30	
PURPLE MARVEL—A recent free growing and blooming deep purple dwarf	.2 5	
SAPPHIRE NIGHT—A delightful dark blue	.35	
SOUND MONEY—A very fine yellow dwarf that also blooms in the fall. H. M	.35	

BEARDLESS IRISES These "garden butterflies" enjoy assoc with a garden pool or running brook, but al well in ordinary garden soil. Fine for cut flo	so do	SUNNY DAY—Perhaps the finest tall yellow Spuria. Fine form, tall and gleaming. H. M
ACUTA—A medium blue-toned Siberian self. Scarce dwarf form for edgings and rockeries.	.75	white Siberian, tall with flaring falls
ALICE EASTWOOD — A most beautiful creamy white Spuria. June. 50"	1.00	blue flowers are huge but well proportioned. Outstanding2.00
AMELIA EARHART — Exquisite deep blue violet, large and tall, rich and velvety	.75	WHITE EMPRESS—Beautiful but rather scarce, glistening white in the fine form of Emperor
BLUE CHARM—A light blue Siberian, most charming in form, tone and growth	.25	SPECIAL — 12 different Beardless Irises, named and labeled, our selection
CAESAR'S BROTHER—Large, finely formed flowers of unfading dark purple. 12 \$2.50	.40	3 of each, either by Express Collect 6.50
COOL SPRING — Numerous pearly blue flowers with horizontal falls of deeper tone, on widely branched stalks. 30"	1.00	
DRAGONFLY—Tall, violet, bronzy throat		25c IRISES
EMPEROR—Large flowers of excellent form and substance in rich, deep violet-blue. 48" GATINEAU—An outstanding clear blue with extremely large flowers on tall, sturdy stalks. June. H. M. 30" KINGFISHER — Rich violet with white center. The petals are broad and droop-	.35 1.00	The following fine Irises, many of which have received high honors from the American or other Iris Societies, including Honorable Mention, the Award of Merit, and in a few cases even the Dykes Medal, and sold originally for prices of \$25.00 to \$50.00 each, are now offered at only 25 cents each, postpaid on orders amounting to \$3.00 or more. Include 25 cents additional for postage and packing of smaller orders.
ing. S. purple. 50"		Attye Eugenia Oct. Opera Blue Monarch Olive White Blue Velvet Papio
morning magic—Early, large Siberian with soft pink tone. One of the loveliest.		Castalia Paulette Challenger Pink Satin Crystal Beauty Pres, Pilkington Dauntless Red Elf Eleanor Roosevelt Red Orchid
PAPILLON—Large, lovely soft blue. 50"	.25	Imperial Blush Red Radiance Indian Chief Rosy Glow
PERIWINKLE—A bright medium violet- blue that is very showy. 36"	.40	Jayhawk Sensation Jerry Sept. Skies Largo Southland
SKYROCKET—A beautiful, finely-formed blue-violet. 38"	.35	Legend Susa Marian Lapham White Autumn King Nene
SNOWCREST — New, tall white with very large, perfect flowers	.50	12 of any one 25c variety, prepaid, only \$1.75.
SNOW QUEEN — A nice white with firm waxy flowers	.28	SPECIAL—Any 20 of the above, all labeled, will be sent prepaid, with planting instructions, for only \$4.00.
color. The myriads of these two-toned blooms mark "the daintiest of all the Siberians." 32"	.50	In selecting your 20, please name three or four possible substitutes.

\$2.00 or more, leave the selection of varieties to us, and we will send you choice Irises, named and labeled, to 1½ times the amount you send; i. e., \$4.00 value for \$3.00, \$12.00 value for \$9.00, etc. This offer may be withdrawn without Notice.

IRIS QUESTIONS ANSWERED

This booklet, the result of more than thirty years' experience with Irises, tells all about how to grow and care for that most beautiful and popular garden flower. Besides it gives a wealth of interesting lore, interesting, easily readable style—just the information you want. Price 10 cents, postpaid.

IRIS GARDEN SPECIAL

We are constantly adding the improved new varieties and discarding older sorts that have been replaced by better ones. In this garden special, the various hues of these "rainbow flowers" will be well represented in thirty splendid Irises in fifteen varities—perhaps more—of our own selection, including some fine new sorts of which we have too small stocks to warrant listing. Let your friends see them and send us the names and addresses of those interested. Because we transplanted them recently into good ground, and be cause of heavy sales last year, this offer is limited to those who send us orders amounting to \$3.00 or more, and may be discontinued without notice. Only one collection to a customer.

All for only\$2.00

(Shipped by Express Collect)

STAR OF BETHLEHEM

ORNITHOGALUM ARABICUM—Delightful spring flowering hardy bulbs that give a wealth of white flowers 1" across in early spring. Fall delivery. 12 for \$1.00; 25 for \$2.00; 100 for \$6.00 postpaid.

IRIS JUDGES SYMPOSIUM OF 100 BEST

The following super Irises from the top 20 of the latest available symposium—Great Lakes, Elmohr, Wabash, Berkeley Gold, and Los Angeles, value \$3.65, may be yours postpaid for only \$2.85.

DYKES MEDAL STARS!

The highest award that any Iris may receive has been bestowed upon every Iris listed in the following Special Offers:

Pluie d'Or, Dauntless, Gudrun, Jean Cayeux, Rameses, Coralie, Mme. Louis Aureau, Sierra Blue, Mary Geddes and Rosy Wings, a \$3.00 value, postpaid for only \$2.00.

Your choice of any 5 of the foregoing list of Dykes Medal Irises postpaid for only \$1.00 in a total order of \$3.00 or more.

PARADE OF THE GIANTS

The gigantic blooms of the following Irises always excite the "Ohs" and "Ahs" of those who see them: Buechley Giant, Buffawn, City of Lincoln, and Ormohr, an outstanding \$1.85 value, postpaid with a total order of \$3.00 or more, only \$1.10. (Symposium again)

The following 8 Symposium Irises, a \$4.00 value postpaid for only \$2.50; Treasure Island, Matterhorn, City of Lincoln, Christabel, Golden Treasure, Elsa Sass, Angelus and Tiffany; Or—

Your choice of any five of them, with an order of \$3.00 or more, only \$1.60.

IRIS ARISTOCRATS

Berkeley Gold, Blue Shimmer, Cathedral Dome, Elmohr, Flora Zenor, Great Lakes, Matterhorn, Minnie Colquitt, Peachblow, and Sable—10 fine Irises, a \$10.00 value postpaid for only \$6.50. Or—Autumn Sunset, Casa Morena, Minnie Colquitt,

Autumn Sunset, Casa Morena, Minnie Colquitt, Orange Boy, Remembrance, Brown Thrasher, Violet Symphony, White Goddess, and your choice of Great Lakes or Matterhorn, value \$10.25 postpaid for only \$7.50.

With either of these two offers, we will include free one rhizome of MOONLIT SEA.

All of the collection Irises will be carefully labeled.

With your order for \$2.00 or more, send us the addresses of five or more of your gardening friends, and we will include with your order an extra 50c Iris, or Hemerocallis, as you prefer.

TREE PEONIES (Paeonia Arborea)

These are the artistocrats of all Peonies. With woody stems, the plants attain a height of over five feet and a similar spread, and show colors unknown in the Chinese classes. They bloom generally earlier than the latter, and are very free-flowering. This collection represents perhaps the finest assortment available taday. However, due to recent labor conditions, propagation has been curtailed.

This season we offer a limited list by name in plants from 5" pots only. We hope to be able to offer field plants also in another year or so.

Tree Peonies will be shipped express collect only.

· · · · · · · · · · · · · · · · · · ·	
ARCHIDUC LUDOVICO—Enormous double flowers of flesh-pink turning to soft lilac.	\$3.00
ATHLETE—Large double flowers of fine glazed rosy mauve. Very vigorous,	3.00
BANKSI—Semi-double, pale lilac rose	3.00
BARONNE D'ALES—Very large imbricated flowers of vivid salmony pink.	3.50
COMTESSE DE TUDER—Full double, glowing salmon tipped satiny white. Glorious.	3.50
FRAGRANCE MAXIMA PLENA—Magnificent salmon pink self. Perfect form	3.50
GEORGES PAUL—Large and wide flowers of amaranth and violet.	3.50
JULES PIRLOT—A magnificent variety of perfect globular form. Free blooming, with satiny pink flowers, flushed carmine.	3.5 0
MME. DE VATRY—Very large globular flowers of satiny pink, shaded lilac.	3.50
MME. HENRIETTE CAILLOT—Imbricated flowers of light flesh flushed carmine	3.50

REINE ELIZABETH—Probably the finest

salmon-rose double Tree Peony. Large,

perfectly shaped flowers of brilliant sal-

mon rose, one of the richest hues in

SOUVENIR DE CHAS. MECHIN-A very

fine sort in uniform double pink.

3.75

flowers.

MARVELOUS LUTEA HYBRIDS

These hybrids form a class all their own. They are hybrids from Peony Lutea, characterized by bright green foliage and longest blooming season, beginning just before the Chinese Peonies and continuing to open buds nearly two weeks after all others are gone. This group contains the noted yellow sorts.

ARGOSY—A	fine	single	pure	yellow.	*****	9.00
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LA LORE	RAINE-	-A fr	ee pri <mark>ze</mark>	winne	r in na-	
tional	shows,	with	large,	fully	double	
flowers	of a	soft s	ulphur	yellow	flushed	
salmon.	Forme	erly at	\$35.00	now	only	7.50

SATIN	ROUG	SE—An	altoge	ether	new	color	in	
Peoni	esd	ouble b	lood-or	ange.	. A	vigoro	us	
plant	with	bright	green	folia	ge.			10.00

Special group prices for plants of one variety

One plant	Three Plants	Ten Plants
\$.25	\$.60	\$1.7 5
.30	.75	2.00
.35	.90	2.50
.40	1.00	2.7 5
.50	1.25	3.60
.60	1.50	4.25
.75	2.00	5.50
1.00	2.50	7.50

ORIENTAL POPPIES

The great Oriental Poppies furnish easily the most striking note in the June garden. We have been credited with the largest list of named Orientals in the world. They need only good garden soil. Plant so that the crowns are two to three inches below the surface, and cover with straw mulch after the ground freezes up in the fall. Send 10 cents for our leaflet, "Oriental Poppies and how to grow them."

Because of recent labor conditions, we have not been able to keep our propagating up to demands so we: are not listing them this season. If you wish to submit a want list of varieties, we will submit prices on those that we can supply.

We will send you 6 splendid Oriental Poppies, different, named and Ebeled, assorted colors, postpaid, for only \$2.50.

HEMEROCALLIS

Our gardens in 1950 should give bloom on scores of the newer varieties which before have not bloomed for us. Most of these are among the stars that make the Davlily a "must" for every garden. Whether for an accented note in the tiny garden, for color groupings in those more extensive, or for acres of landscaping, they are really wonderful! They are exciting material for flower arrangements, and many are acclaimed by the corsage makers who literally gasp with delight at sight of some of these flowers. They have a versatility and beauty, yes, even a glamour all their own. Plant Davlilies generously and experience a new and thrilling garden experience!

For about June 25 and for the following month our gardens will show on each day something more than 100 different named varieties in bloom. It's a great show!

We add annually many new varieties of Irises and Peonies, and each season shows a finer display of flowers than we have had in any previous year.

The new Daylilies give us solid colors from soft yellow to deep red; two-toned flowers, pastels and blended tones. Their habits and character, wide color range and varied forms make them perhaps the most useful of all perennials. The graceful foliage blends well with other foliage, and the plants, with little or no care or attention, produce their handsome flowers each year. They will transform many an unsightly view, often in places where it is said "nothing will grow." And the flowers are a wonderfully rich addition to materials for the finest of flower arrangements.

"The perennial supreme" that is always a success-no insect pests, no diseases; grows in sun or shade, any soil. The different varieties furnish bloom from May to October, and even later. Some bloom twice, or even three times in a season. They frequently bloom the same year they are planted, but their beauty increases each season until firmly established.

The Daylily root is "packed with power and endurance; thrives through generations of hot spells. cold spells, and dry spells; surmounts neglect: liberally rewards attention."

GLOWING GARNET — (Ashley, 1949.
Our first Daylily introduction. Bloom-
ing as a seedling N-2 in our garden for
the past seven or eight years, it has
excited the enthusiasm of growers and
other visitors who have strongly urged
its introduction. In two tones of garnet
red, between carmine and victoria lake
of Ridgeway, the 5" to 6" flowers
have a greater brilliancy than any other
red Hemerocallis that we ever have
seen. The gracefully recurved petals
have a suggestion of a darker eye-
zone and a few veins of the same
darker hue, a yellow midline and lightly
waved edges shown also by the sepals.
The throat is light orange yellow to
greenish. July-August; to 52"

7.00

.50

2.00

8
"'Glowing Garnet' is out this morning for the first time in my garden. I'm just as thrilled with it as I was when I saw it first in your garden. Its performance is perfect. I had to let you know." —Michigan, 1949.
AMARYLLIS—Large flowers of golden orange. July-August. 36"
ANNA BETSCHER—Many large flowers of deep orange shaded bronze, July-Aug. 3 ft
APRICOT—(Yeld). True stock. Delightful fragrant blooms of apricot yellow. May. 24"
ARABY—(Hayward). Flowers of a mellow chamois hue with brownish eye zone. Vigorous. July-Aug. 24"
AUGUST PIONEER—Delightful and best chrome orange for fall bloom; outer half of petals lightly flushed red
AURELIA—(Yeld). A worthy clear orange with greenish cast; full open flowers, heavy waxy substance. Floriferous, compact, and very free. M. 32" 4.00
AUREOLE—A low growing orange mass in June
AUTUMN PRINCE (Stout)—Many clear flowers of light yellow on strong branches. Best late Daylily. Aug. to frost. 3½ ft 8.00
BAGDAD (Stout)—Flowers of copper-red over orange veins; madder-brown midzone.

5" flowers, 31/2 ft. July

fulvous red sharply contrasted, in June and fall. Remains open evenings. 2 ft.....

BARONET (Stout)—Full flowers of sprightly

petals. July-August. 36"	.40	CRESSIDA — Deep orange with red band. August. 36". One of 10 best	.50
BELOIT—Heavy and persistent bloomer of orange-yellow. June-July	.50	CRYSTAL PINK—(Nesmith). Flowers of salmon tone with deeper rose halo, and a frosty	
BERTRAND H. FARR—(Stout) Full flowers with recurving petals and sepals in near grenadine pink with rose colored veins.		sheen that adds great charm. Tall and well branched. July-Aug. 38"	3.00
A clean, sparkling coppery pink. 30"	2.50	DAUNTLESS—Light cadmium yellow, greenish throat. 35". July	1.00
BOUTONNIERE — Wide-open flowers with overlapping and recurving petals. Sepals, clear yellow; petals, rosy peach. August-September. 36"	.75	DAWN—A rose-buff to coppery pink self with canary yellow throat. 5" flowers in July-August. 38"	.60
BRUNETTE (Stout)—The first early dark- toned sort. Yellowish orange throat; mad- der-brown midzone; outer area a lighter shade of tan-red making a three-tone pattern. June. 30"	2.00	pawn of Gold—(Popov-Ashley 1950). 5½" flowers with wide segments in pinard yellow to apricot with some lengthwise thin lines of light cadmium, the sepals slightly deeper. To 30 buds. July-Aug. 50"	5.00
BURGUNDY—(Nesmith). A charming flower of unusual coloring. Sepals and petals even		D. D. WYMAN—Golden yellow with tawny splash. 42". August	.40
wine purple with pale yellow lights in the throat, 5½" flowers with wide segments and recurved tips. July. 36"	2.50	DOROTHY McDADE—(McDade 1939). Splendid clean pure light yellow tubular 5" flowers that bloom very late. Sept. 3½ ft	1.00
BURMAH (Nesmith)—Many large, open flowers with an orange ground, almost entirely overlaid with rose and copper showing an exquisite soft brilliance. Late		DOVER—Delightful clear orange flowers in June. 30"	.50
August, 42"	1.5 0	DR. REGAL—Very fragrant orange-yellow flowers in May. 24"	.40
CALYPSO — Large flowers in clear lemon yellow. July-August. 42"	.40	DUMORTIERI—Rich cadmium yellow. May- June. 24"	.35
CINNABAR—Rosy red-brown with yellow throat. July-August. 30"	.50	E. A. BOWLES-48". July. An exception-	
CIRCE — 4 ft. July-August. A beautiful clear yellow with full medium flowers. No other like it in its season	1.00	ally brilliant blend of orange and reddish- orange with widely opened ruffled petals	1.00
"And little Circe—I fell in love with that."		EARLIANA (Betscher)—This and Judge Orr are the two finest early Daylilies that we	
CONFUCIUS—(Bechtold, 1943). Formerly Shangri-La. Gorgeous flowers of bright red-cinnamon-orange, and immense size. Rich and free flowering. July-August.		know. Flowers 5" across, widely open and very full. A strong and floriferous deep yellow with pleasing fragrance. May-June. 38"	1.50
40".	3.30	ELIZABETH PIKE — Deep, soft rose with	
of the brightest of all Daylilies in brilliant henna with ruby iridescence and or-		bronzy flush and pale yellow midribs. July-August. 30"	1.00
ange throat. Fine size, form and texture. July. 36"	3.00	EUROPA—Full fulvous flowers, veined darker, orange throat. 48". July	.30

FESTIVAL—English red veined darker. Orange throat. New and gay. 48". July-Aug.	2.00	HANKOW — Medium to large, wide-open, Spreading flowers of red-orange with a brilliant scarlet eye zone. The numerous,	
FLAVA-The old Lemon Lily, 36". May	.25	very bright flowers are most effective. August-Sept. 40"	1.00
FLAVINA—(Fewkes). Numerous charming refined flowers of bright lemon-yellow. Quite distinct from any other, and rather scarce.		HARVEST MOON—36". July. Large flowers of clear orange sherbet	.50
A delightful rock garden subject. May- June. 24"	2.00	HELIOS—Many 5" fragrant flowers of medium light yellow. June-July. 45"	.40
FLORHAM—Fragrant, rich golden-yellow flowers in June. 36"	.35	HESPERUS—New. Marvelous 7" blooms of lemon-chrome, giving a delightful Jersey cream effect. July-August. 42"	1.50
FULVA MACULATA—A fetching blend of soft yellow and burnished copper with pinkish-toned center. Large, bold, cupshaped flowers in July. 36"	.35	HYPERION—Large, waxy, firm flowers of soft canary-yellow. July-Aug. 42". One of the first ten. Very fine. 3 for \$1.50	.60
FULVA ROSEA—The most beautiful of all Hemerocallis species. Flowers on grace- ful stalks, in luscious clear rose-pink. July-		imperator — 40". July-August. Large, star-shaped flowers of rich orange-red lined sulphur. Lovely	.30
August. 42" GAIETY—(Betscher). Very attractive lu-	2.50	IRIS PERRY — 36". July-August. Lovely large open flowers, glistening orange with bronzy overlay	.40
minous pale yellow of unusual form. June- July. 52"	1.00	J. A. CRAWFORD—Very fine in apricot and cadmium yellow. June-August. 48"	.35
GLORIANNA—A clear, rich deep, pure yellow self that always attracts attention. June-July. 40"	.75	J. R. MANN—42". Large, frosted buff and yellow	.40
GEORGE YELD — Large, open flowers of rich orange, flushed rose. July-Aug. 42"	.50	J. S. GAYNER—Open funnel-formed flowers in soft orange-apricot. Fragrant. July-August. 48"	.50
GOLDEN BELL—Fluted Apricot-orange flowers. July-Aug. 36". Fragrant	.60	JUDGE ORR (Orr 1939)—The outstanding soft orange yellow that blooms with the Irises. Prolific and free blooming; an ex-	
GOLDEN SCEPTER (Nesmith)—Tall and stately with large slender, deeply fluted flowers of heavy waxy substance. July-		LEMON KING — Uniform soft yellow, recurved segments, and wax-like texture.	1.50
Aug. 45"	1.00	July. 48". Very lovely	.60
of rich yellow. July-Aug. 54". Magnifi- cent and superb	.75	LINDA—Pastel golden yellow flecked cinnamon with red eye, July. 30"	.50
GOLDEN WEST—Large orange-yellow flowers of lovely smooth finish and fine substance. New. June-July, 48"	1.00	MARCUS — Large Amaryllis-shaped flowers of deep yellow with a faint bronzy overlay and olive touches. July. 44"	.60
GRACILIS—Dainty lemon-yellow flowers in May-June. 18"	.50	MARGARET PERRY—Brilliant flowers in rose-red and orange lined yellow. July-September, 48"	.40

MARY FLORENCE — Large, wavy-edged September. 48"	.30	NEBRASKA—(Sass). Very large flowers of maize overlaid cadmium. Striking flowers beautifully ruffled and fluted. July-Aug.	
MATADOR—(Nesmith). Full cupshaped flowers in bright, rich mahogany with a deeper		3 ft.	1.00
velvety flush on the petals. Brilliant and well branched. July-Aug. 40"	2.50	OLIVIA—Pale gleaming gold lightly brushed olive; effect a distinct greenish olive.	
MIDDENDORFFII—Rich orange flowers in early June. 18"	.30	Artistically ruffled, twisted and recurved. Almost an orchid. Fragrant. July-Aug. 42"	1.00
MIKADO—Mellow orange banded red-purple. June-July. 42"	.3 5	OPHIR—One of the most lovely sorts with large, golden-yellow flowers. August. 48"	.75
MIDAS (Stout)—Full, spreading flowers of clear glowing orange. Scapes strong and erect. Fine for background. 42"	.60	PALE MOON—Pale yellow, always in demand. July. 36"	.50
MINOR—Dwarf yellow flowers that are charming and dainty; ideal for rock garden. June. 12"	1.00	PATRICIA—(Stout) Uniform pale greenish recurved petals and smooth texture. Delightfully fragrant. July-Ang. 36". Superb and striking	.75
MODESTY—Lovely large pale yellow self, Distinct. July-August. 36" "I shall always keep Modesty."	.60	PEACHBLOW—(Nesmith). Very pale yellow 6 in, full flowers with recurved tips; greenish throat and narrow, rosy eye-zone. July. 36"	.50
MOONBEAM—Large flowers of delightful creamy yellow. July-August. 60"		PINK CHARM—(Nesmith 1940). Beautiful open 4½ in, flowers with very recurving petals and sepals in deeply colored coralpink with a light cadmium star in pleasing	
MOONSTONE—Flowers of reddish-buff with deeper eye-zone and pure yellow triangular throat. June-Aug.	.50	contrast to the pink stamens, Aug.—Sept. 4 ft.	4.00
MRS. C. L. SEITH—(Betscher). Large flowers of deep orange. 30 buds. July-Aug. 40"	.75	PURPLE WATERS—(Russell 1942). 5" flowers of rosy wine-red with distinct purplish cast. Broad, very recurved segments, and lemon yellow throat. June-July. The wide purple	Λ.
MRS. J. R. MANN—(Betscher). Lovely deep yellow flowers with fluted and ridged petals. July-Aug. 36"	.50	petals and sepals hold fresh in sunlight throughout the day. 3½ ft.	2.00
MRS. W. H. WYMAN — (Betscher). Full flowers of pale glistening yellow, free blooming and long lasting. Aug. 4 ft	.50	QUEEN MARY—Tall, stately, robust. Large glistening flowers in rich yellow. Very fine. June-July. 40"	.40
MULLERI — 4 ft. June-August. A rich, glowing yellow from England	.50	ers of fine texture. July-August. 42"	.40
MULTIFLORA SUMMER HYBRIDS — Numerous medium flowers of clear orange over long period in July and August. 36"	.60	ROSAFLARE (Plouf)—Many 4½" full flowers of Dragon's-Blood Red with veins and eyezone of Pansy Purple, throat of Cadmium yellow. July-Aug. 36"	4.00

ROSALIND—(Stout). Selected from Fulva rosea from China. Numerous flowers 4 to 5 in. across, in clear colored deep rosy pink.		SUNSET—(Perry). Lovely flowers of soft copper shading to soft rose. Yellowish midrib. July-Aug. 36"	.35
Flowers widely open with recurved petals. July-Aug. 3 ft.	2.00	SWEETBRIAR—(Nesmith). Flowers of lustrous fresh pink blended apricot. Reflexed segments showing a delicate yellow cup. One	
ROSY DAY (Nies 1943)—5" full flowers of near Baryta yellow, the upper two-thirds of the segments overlaid Garnet brown;		of the best Daylilies in rose tones. July.	4.00
petal edges waved and fluted. Raised midlines of Baryta yellow. A near pastel.		TANGERINE—The brightest early, dwarf sort with vase-shaped orange flowers. May. 24"	.50
Delightful July-Aug. 42"	7.00	TARUGA—(Stout, 1943). Dr. Stout's largest hybrid and "perhaps the most beautiful of the yellow flowers." Clear lemon-	
serenade—(Stout 1937). Numerous 4" flowers in very light pastel yellow and pink in pleasing harmony. Petals much twisted and crinkled with faint halo. Slender, stiff		yellow with a cinnamon dust effect at the mid-zone. Petals of fine substance, gracefully recurved and folded. Good evenings. 6 to 7" flowers. July. 2½ ft.	1.50
stems. June-July. 4 ft.	.50	THE GEM—Fine, deep yellow flowers. July and August. 36"	.40
SHIRLEY — Lovely flowers of rich butter yellow and crimped edges. July-Aug. 42"	1.00	THUNBERGII — Fragrant flowers of pale yellow. July-August. 48"	.30
SIRIUS—Rich orange with faint eyezone and crinkled petals. July. 36"	.60	TRIUMPH—(Stout) 3½ ft. July. Enormous flowers of rich orange with mid zone halo of fulvous red	1.50
SIR MICHAEL FOSTER—36". June-July. Ruffled apricot-yellow to orange throat, Fragrant	.40	VADONNA—(Plouf 1941). Full rich flowers of blended purplish-red fulvous; heavy waxy substance; even distinct form; well branched event brong well Petals heauti-	
SIR WILLIAM — Morocco red with clear deep yellow midstripe. Fragrant and magnificent. July-Aug. 36"	1.00	branched, erect; keeps well. Petals beautifully recurved and crinkled; sepals curled at tips making a decided contrast. July-Aug. 34"	4.00
SONNY-36". July-August. Clear, pale yellow heavy waxy texture, open evening and next day. A must have	1.50	VESTA (Stout)—Very full glistening flowers of deep orange-yellow very faintly flushed orange-red. July-Aug. 24"	.50
STALWART (Cook)—Large flowers of red- bronze and orange tones; recurved petals, well-branched stems. July. 40"	.50	VESTMENT—(Ashley, 1950). Similar in color to Vesta, but larger flowers with very wide, overlapping segments in a self color with no trace of an eye-zone. Uper half of petals have finely crinkled edges. One of the full-	
STARLIGHT—(Nesmith) 4 ft. July- Aug. Very pale, creamy yellow, large flowers fluted and ruffled	2.00	est-flowered Hems. that we have ever seen. July-Aug. 42"	3.50
STAR OF GOLD—42". July-August. Wonderful 7" flowers in pale yellow	1.00	WAU-BUN—Broad petaled cadmium-yellow, flushed fulvous red. One of the finest. July-August. 36"	.75
SU-LIN—(Nesmith 1941). "A little bit of something precious." Open flaring flowers in a lovely bi-color of pale mauve and creamy yellow. A most unusual coloring. "The out-		WINSOME—(Yeld). A.M., R.H.S. Appealing, dainty ivory colored flowers of great charm. Fragrant and refined. A favorite. July-Aug. 3 ft.	.60
standing pastel." July-Aug. 35"	3.00	WOLOF — 48". July-August. Large dark velvety maroon, yellow midrib. Very fine	2.50
SUNNY WEST—New. Immense, waxy flowers of pale canary-yellow. Very beautiful, and late. August-Sept. 50"	.50	WOODLOT GOLD — 36". July-August, A large, crinkled, charming deep vellow	.50

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COLLECTION G.—For beginners. 6 splendid sorts, Amaryllis, Aureole, Cinnabar, J. R. Mann, Pa-Amaryllis, Apricot, Aureole, Cinnaber, J. R. Mann, Mrs. W. H. Wyman, and Serenade, a \$2.95 value, postpaid for only \$2.00.

COLLECTION H.—7 choice sorts, value \$4.75, for nly \$3.50 postpaid. August Pioneer, Dover, Maculata, Hankow, Iris Perry, Radiant, and Taruga.

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1000 assorted, not labeled, by express, only \$175.00. A wonderful landscape value.

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A FEW KIND WORDS

We have room for only a very few of the many kind comments received from our thousands of customers representing every state in the Union.

"The Iris plants I bought of you last year bloomed wonderfully. They were the envy of the neighborhood. I have bought many plants from other houses, but none compare with yours. The packing was excellent."—Illinois.

"I received my order of Iris today and want to thank you. Of all the flowers I've ever ordered these are the nicest and healthiest plants I've ever had. Thanks for your prompt sttention to my order."—Ohio.

"The Hemerocallis plants arrived looking as fresh as if just dug, all lovely quality plants with fine roots that received a royal welcome. If the choice had been mine, I could not have pleased myself any better than you did. If there is any way you can thank yourself any better, please do it for me to express my appreciation."

-Mrs. S. B., Butler, Mo.

"Although I have received plants from many sources, and all of them excellent for the sending of fine plants, none have ever beaten the quality or performance of plants from your nursery."

-Mrs. L. L., Osgood, Ind.

(A many times customer over many years.)
"Ever since the plants came, I have been wanting to tell you that I have gotten Iris from several places but your plants are by far the nicest I have received. You really must get a lot of pleasure from sending such plants."—Los Angeles, Calif.

"My Irises were too beautiful for words. I never saw such gorgeous blooms. You may substitute for me any time, I know I will be satisfied."—Conn.

"All the plants I ever ordered have given entire satisfaction. I challenge any one having larger flowers than those I had from Arvista Gardens."—Illinois.

"Now I am trying to decide which plants were better, the Iris or the Daylilies. I have made up my mind that both of them were as perfect as they could be."—Michigan.

"The Irises I got from you were lovely, and the Davillies were the envy of everyone."

-Washington, D. C.

"Just to say thanks for the lovely Iris plants. Received them today. All were in fine condition and so carefully packed and labeled. Can scarcely wait until next year to see them bloom. I congratulate you on the fine plants you send out."

—Indiana. 1948.

"In collecting Iris in the past few years, I have had none equal the quality of shipping condition of yours."

—Michigan, 1948.

"Last fall I sent to you for some Iris. They just finished losing their first blooms. They were just simply gorgeous."—Washington State, 1949.

"What wonderful pleasure I have had from Iris and Dayliles bought from you."—Illinois, 1949.

"Plants came today. Grand condition and grand plants. Thanks a lot."—Texas.

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